



Join us for

The Healing Power of Story Telling

CECD SYMPOSIUM 2013

Friday 14th June, 2013

Technology Park Function Centre, Bentley, WA

BROCHURE



Hosted By:

*The Society for the Arts in
Dementia Care (Australia) Inc.*

REGISTRATION FORM LOCATED:

www.cecd-society.org/affiliates-australia.html

Invitation

On behalf of The Society for the Arts in Dementia Care (Australia) Inc. I am pleased to invite you to The CECD Symposium 2013: 'The Healing Power of Story Telling'.



This symposium provides an exciting opportunity to promote the value of art in dementia care.

Time: 8.45am Registration

Date: 14th June 2013

Place: Technology Park Function Centre,
2 Brodie Hall Drive, Bentley WA.

The event brings together stimulating and inspirational speakers from Australia and also from Japan, sharing their combined research, practice and diverse cultures.

The theme of this Symposium is 'The Healing Power of Story Telling'.

We look forward to meeting you at the CECD Symposium 2013: 'The Healing Power of Story Telling' and hope you enjoy all this event has to offer.

Maree Pedaste, Chairperson and Hilary Lee, Founder, The Society for the Arts in Dementia Care (Australia) Inc.

Thank you to our sponsors:



Thank you to Dr Julie McAdams for kindly allowing us to use her artwork in this brochure.

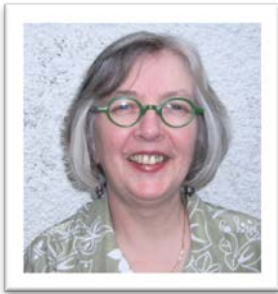


PROGRAM SHEET: CECD SYMPOSIUM

14th of June, 2013

Theme: The Healing Power of Story Telling

MORNING			
Time	Session	Speaker	Details
8.45 am – 9.15 am	Registration.	Located inside entry of Technology Park Function Centre.	
9.15 am – 9.20 am	Introduction to Venue.	Daniel White	Student from The Central Institute of Technology.
9.20 am – 9.40 am	Welcome to Symposium.	Hilary Lee	MSc. OTR. Founder of the Society for the Arts in Dementia Care (Australia) Inc.
		Maree Pedaste	BAppSc(OT). Chairperson of the Society for the Arts in Dementia Care (Australia) Inc.
	Acknowledgement to Country.	Delvene Cornwall	Aboriginal Speaker. Master Practitioner in Spark of Life. Bibbulmun/Noongar Yorga. Senior Female Heritage Officer at the Department of Environment and Conservation.
9.40 am – 10.40 am	Keynote Speaker “The Role of Storytelling in the Art of Remembrance”	Dr Julie Gross McAdam	PhD. Founder of the MAC.ART Program. Board Member of The Society for the Arts in Dementia Care.
10.40 am – 11.00 am	MORNING TEA		
11.00 am – 11.40 am	“Aboriginal Perspectives” Bringing spark of life to the Aboriginal Community and understanding the Aboriginal culture.	Delvene Cornwall and Sue Cornwall	Aboriginal Speakers. Master Practitioners in Spark of Life.
11.40 am – 12.15 pm	“Strands of Meaning” explores the potential of textile-based media and projects for people with dementia.	Kate Campbell-Pope	Visual Artist and Occupational Therapist. Current Occupation: DADAA and Atlantic HealthCare Services. Twenty years’ experience as a Visual Artist.
12.15 pm – 1.00 pm	LUNCH – Includes a Demonstration from Norma Hatchett.		
12.15 pm – 1.00 pm	“Hooked on Hessian” Demonstration.	Norma Hatchett	An Artist who has a wealth of experience through the medium of weaving meaningful artwork, whilst working with Occupational Therapists and people living with dementia.
AFTERNOON			
1.00 pm – 1.45 pm	“Surviving the Tsunami” After the Great East Japan Earthquake in 2011, Chizu worked as the coordinator for a team of rehabilitation professionals who were deployed to two cities in the disaster-hit area.	Chizu Kinno	Director of Kesen-en Day Care Centre Facility since 2003. Qualified instructor for Iwate Prefecture’s Dementia Care training programs and Care Manager of training programs. Co-Author of the Rehabilitation Manual for Large Scale Disasters.
1.45 pm – 3.45 pm	Open Space Style Discussion.	Jo Marshall	MBA (UWA). Treasurer for the Society for the Arts in Dementia Care (Australia) Inc.
3.45 pm – 4.00 pm	Close of Symposium.	Hilary Lee	
		Maree Pedaste	



Dr. Julie Gross McAdam

PhD, Founder of the MacArt Program

Board Member of the Society for the Arts in Dementia Care, Melbourne, Australia

Keynote Speaker Presentation Title:

The Role of Storytelling in the Art of Remembrance

Julie Gross McAdam PhD is a gerontologist, an author and the program director of MAC.ART, an established, internationally respected and multiaward winning dementia-specific art as recreation therapy program (www.macart.com.au). Established in 2001, the MAC.ART program draws on the life-story experiences of participants to create large scale, permanent, communal artworks. For the past decade, Dr Gross McAdam has directed over three thousand artists in aged and community healthcare settings in Australia and North America, to create more than thirty communal artworks that depict the life and times of the contributing participants. Dr Gross McAdam is a Board Member of the Society for the Arts in Dementia Care (North America). She holds undergraduate and postgraduate qualifications in the graphic arts, recreation therapy, aged care and dementia services. These qualifications include a Graduate Certificate in Aged Services, a Graduate Diploma in Dementia Care and Service, and a Master of Health Science – Aged Services degree. Her ongoing research and PhD thesis focuses on the relationship between art and wellbeing for those living with dementia. Dr Gross McAdam's presentation at the CECD 2013 Symposium in Perth – The Healing Power of Storytelling – will focus on the role of storytelling in the art of remembrance.

Abstract:

*"Give people a fact or an idea and you enlighten their minds. Give people a story and you touch their souls".
Jewish proverb.*

Dr Julie Gross McAdam has spent the last decade translating the life-story experiences of individuals living with dementia, into visual images, to create more than thirty permanent communal artworks. The purpose of this presentation is to put forward new ideas and tell some personal stories that relate to the valuable role and healing gift of storytelling in dementia-specific care. It is hoped that Julie's stories and their relationship to the art of remembrance will enlighten the mind and touch the soul.





Jo Marshall

MBA (UWA)

Presentation Title:

Open Space Style Discussion

Jo Marshall has a background in management and education. She is passionate about facilitating a work place or a “school place” that is challenging and satisfying - a place where people can make meaningful contribution and also grow and develop - considering that we spend a large proportion of our lives in these spaces.

Jo has an MBA Advanced (UWA 2000) and completed the Diploma of Professional Coaching with Coach School in 2004. Jo has worked at Edith Cowan University and The University of Western Australia, and now works at Central Institute of Technology in Management and Business. Jo recently completed a Masterclass in Instructional Intelligence (Advanced Facilitation) her current challenge is in redeveloping sessions from classroom delivery to “simulated workplaces” to help engage students and make the learning process even more interesting and practical. As part of this process, Jo has facilitated Diploma level class groups in planning and managing conferences for real world clients including CECD.

Summary:

Open space has a structure that allows for self-organising by participants within a framework explained by the facilitator. This section has been introduced by the symposium in response to requests from previous symposium participants recommending more discussion and networking time for participants. The Open Space format invites individuals to put forward discussion topics and questions that will be addresses in small groups. This format guarantees that all of the issues that are MOST important to the participants will be raised. This technique also respects the knowledge, ideas and creativity that every participant brings to the symposium and these group discussions. It ensures that stories and knowledge are shared, we all learn from each other and conversations that matter are enjoyed by all.



Kate Campbell-Pope

Presentation Title:

Strands of Meaning

Kate Campbell-Pope is a Visual Artist with over 20 years’ experience. She exhibits her work locally, interstate, and internationally. Kate's practice has included teaching, community arts, and public art. Kate is also an Occupational Therapist who has specialised in Aged Care for most of her career, and has a special interest in Dementia Care. Kate has undertaken several intergenerational art projects in aged care facilities, and her current DADAA work is as a mentor

for artists with disabilities.

Summary:

Strands of Meaning explores the potential of textile-based media and projects for people with Dementia. Using familiar skills, enjoying company and stories, and participating in a group project with an outcome to generate continued interest, are hallmarks of this way of working. Examples are discussed, in addition to some practical ideas and showing of samples. The work of Art Therapist Leonard Lim, will be included in this presentation.



Chizu Kinno

Presentation Title:
Surviving the Tsunami

Ms Chizu Kinno joined Kesen-en Geriatric Health Services Facility in 1993. She became manager of the Kesen Area Rehabilitation Support Centre in 2001 while working at Kesen-en. She has been the director of Kesen-en Day Care Centre since 2003.

She is also a qualified instructor for Iwate prefecture's dementia care training programs and care manger training programs.

After the Great East Japan Earthquake in 2011, she worked as the coordinator for a team of rehabilitation professionals who were deployed to two cities in the disaster-hit area. Based on this experience, she co-authored *Rehabilitation Manual for Large Scale Disasters*.

Summary:

The Great East Japan Earthquake has taken away numerous lives and precious things from us; it overwhelmed our lives. At the same time though, it has brought us new ties with many people and many opportunities to learn as well. I hope to be able to give you an insight into what the disaster was like, what lessons we have learned, what we have gained and so forth.

I would like to take this opportunity to thank you for the generous support and encouragement we have received from all over the world.



Delvene Cornwall and Sue Cornwall

Presentation Title: Aboriginal Perspectives

Bringing spark of life to the Aboriginal Community and understanding the Aboriginal culture.

Summary:

Sue and Delvene are the first Aboriginal women Spark of Life Master Practitioners and will share what completing this course has meant to them in supporting and healing within their community and culture

They will share some ideas about how to creatively support Aboriginal people living in aged care facilities.



Delvene Cornwall

Delvene is a Bibbulmun/Noongar Yorga and she is currently working at the Department of Environment and Conservation as the senior female heritage officer. She has been in a privileged position to share and teach others about her amazing culture. One of her roles is to provide a balance within the culture by highlighting the important roles women play in their culture.

Delvene herself is a mother to two beautiful children.

Delvene has graduated in 2012 as a Spark of Life Master Practitioner, and together with her mum were the first two Aboriginal women to undertake the international course.

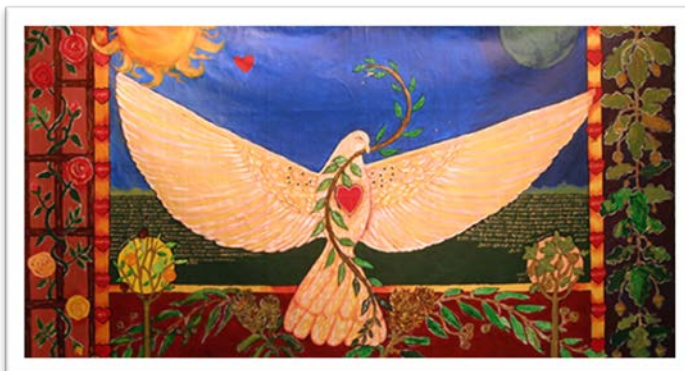


Sue Cornwall

Sue Khan-Cornwall is an Aboriginal lady who was a child of the stolen generation in Australia.

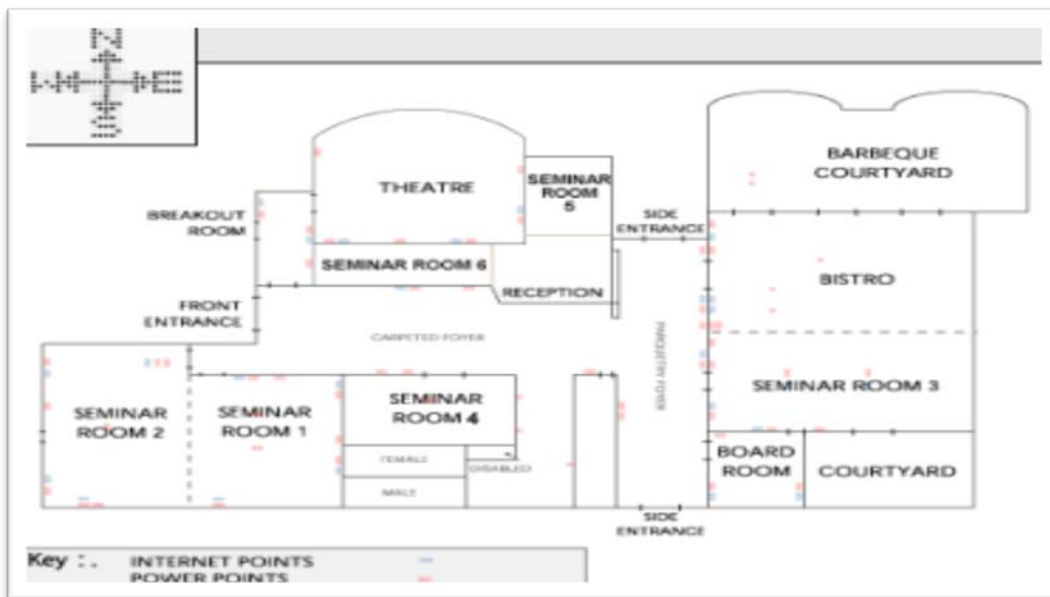
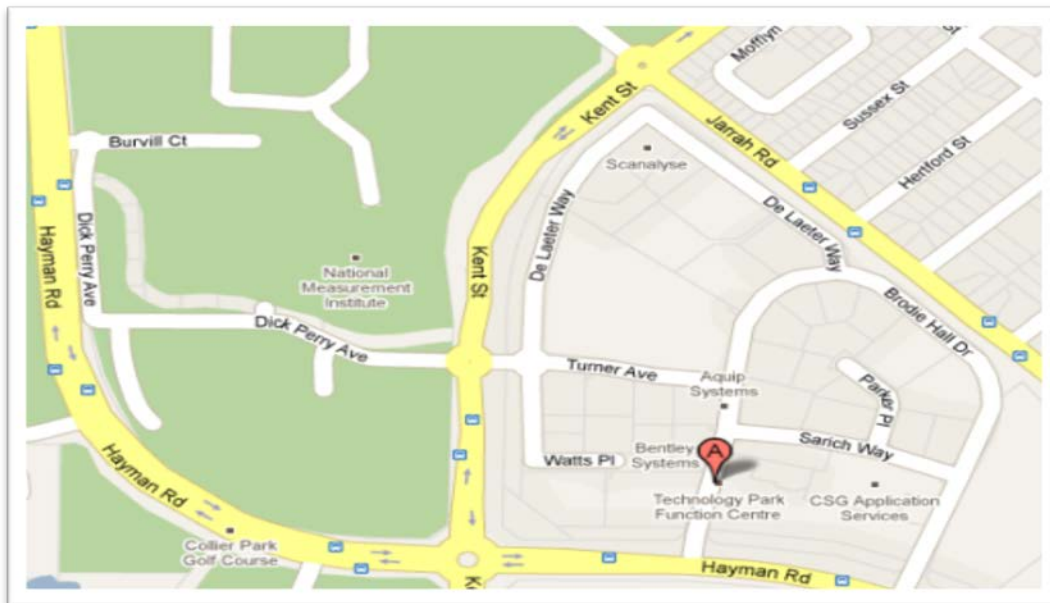
Sue and her five brothers were taken away when she was 9 years old in 1967, where she spent 6 years of her life in a Baptist mission. It was government policy of the day that was enforced and had far reaching effects on all involved, and still affects in their lives today because they don't understand why it happened.

In 2012 Sue qualified as a Master Practitioner in Spark of Life, and considers that this philosophy to positive human relationships is going to help her community with its healing process.



Symposium Venue Map

The CECD Symposium 2013 will be held at the Technology Park Function Centre at 2 Brodie Hall Drive Bentley, Western Australia 6102.



The Symposium will be held in Seminar Room 1.

Below is a map of the surrounding area for reference for the location of the venue.

Note – New Venue: Previous participants please note that this year we are using a different venue. If you have any problems with finding the venue, please contact our Venue team:

- Cameron Long on 0433 310 144 or
- Edson Martins on 0450 707 629



REGISTRATION FORM

CECD Symposium 2013

Technology Park Function Centre - Seminar Room 1
2 Brodie Hall Drive, Bentley WA 6012
14th June 2013

Deadlines

Registration closes:
12 June 2013

The Society for the Arts in Dementia Care (Australia) Inc.

E-mail address: symposiumaustralia@hotmail.com

ABN - 98972382094

PERSONAL INFORMATION

Title: (Prof/ Dr/Mr/Mrs/Miss)

Surname:

Given Name:

Preferred Name for the Name Tag:

Postal Address:

Suburb:

State:

Post Code:

Telephone:

E-mail:

SPECIAL REQUIRMENTS

Please note any specific dietary, wheelchair access or other requirements:

☐ Vegetarian

☐ Halal

Allergies:

☐ No

☐ Yes

(Please specify)

☐ Wheelchair Access

☐ Other Requirements:

REGISTRATION

☐ Standard (Register from 01 May 2013)

\$ 120.00

☐ Concession

\$ 90.00

☐ Group Registration (minimum of 3 persons)

\$ 90.00

FEE PER PERSON

NUMBER OF PARTICIPANTS

TOTAL

- Group registration requires minimum of three registrations and must be submitted at the same time with the same payment method to receive the discounted registration rate
- Registration includes one year membership to the Society for the Arts in Dementia Care (Australia) Inc.

PAYMENT

CHEQUE: Made payable to: The Society for the Arts in Dementia Care (Aust) Inc. SEND TO: Jo Marshall (Event Manger) PO Box 644 Kalamunda WA 6076	OR	ELECTRONIC TRANSFER: BSB – 036065 ACCT – 254292 Important - Please state your full name and purpose of the transfer (i.e. registration fees).
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- Please email the completed registration to "Communications Team" at symposiumaustralia@hotmail.com
- Cancellations/Changes and Refunds:** Request for cancellation and refund must be received in writing before 31st May 2013. A processing fee of \$20 will be charged on all refunds and will be processed after the Symposium. No refund if cancellation is after 31st May 2013

Thank You For Your Interest

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